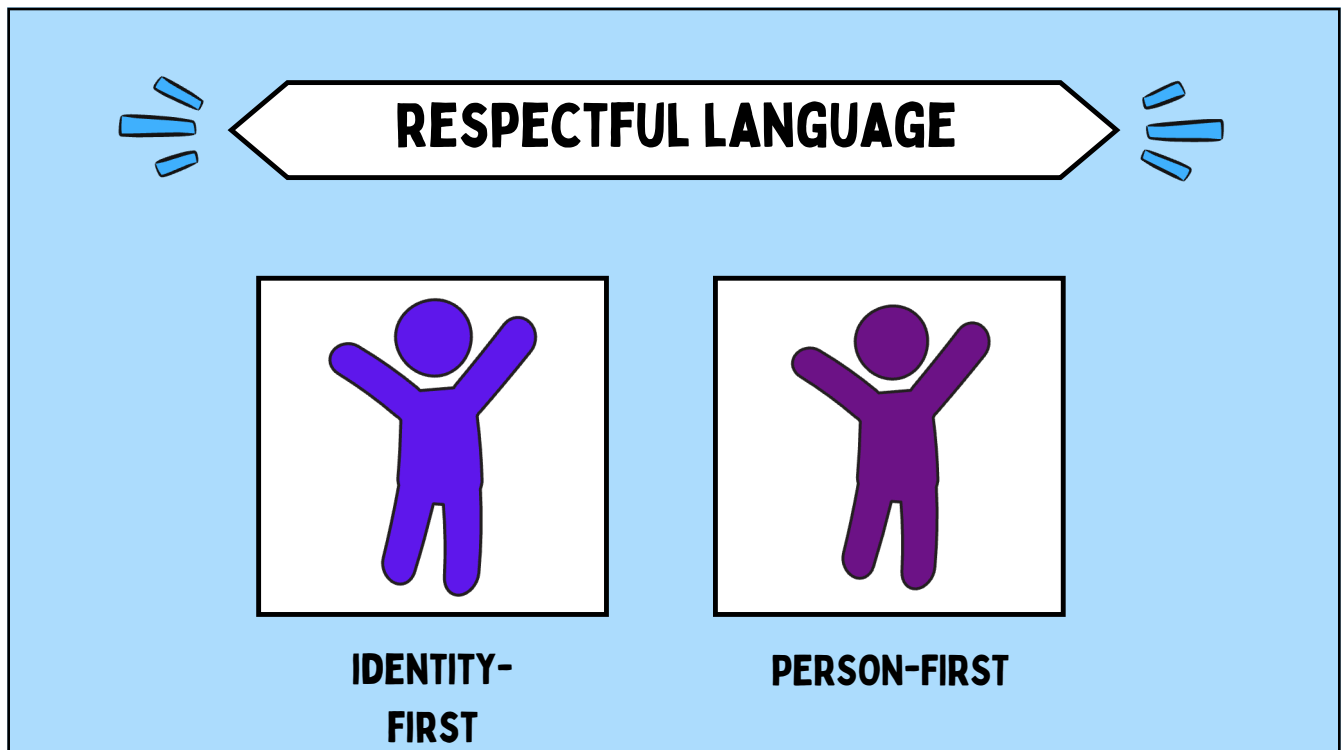
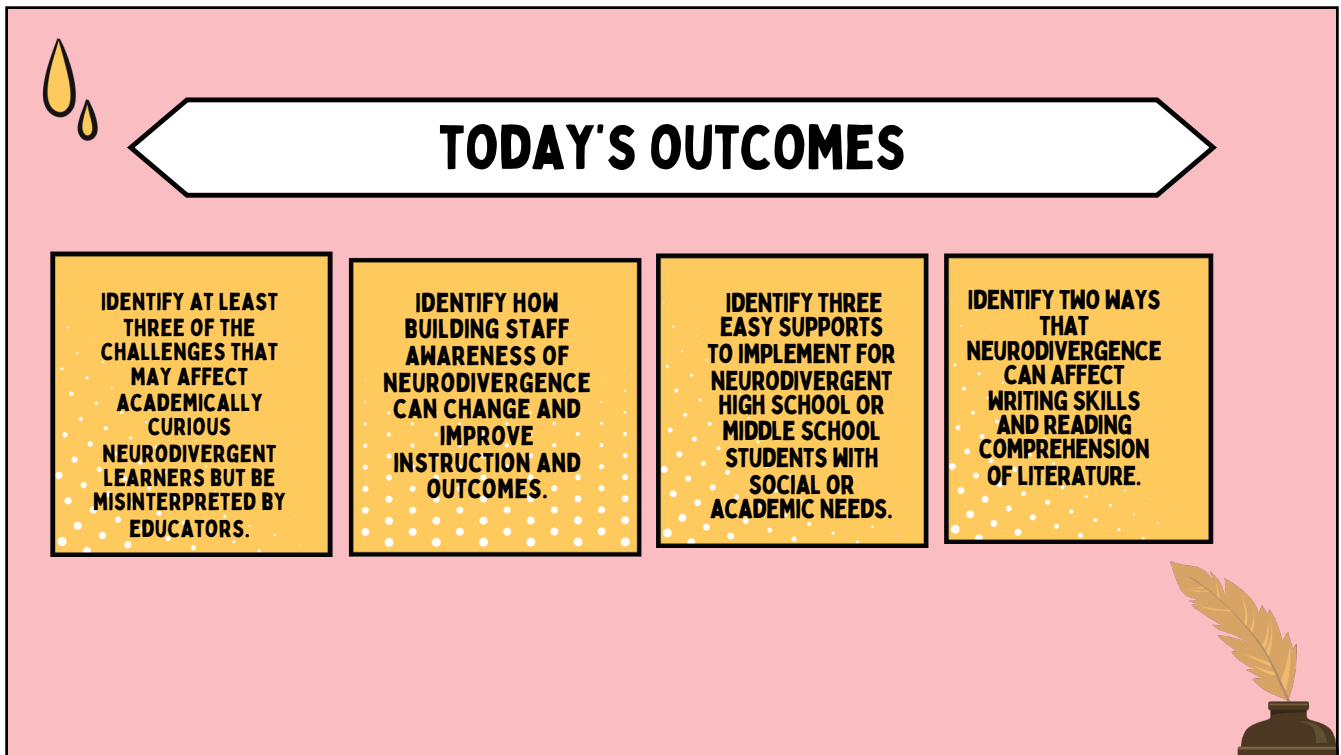


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## TODAY'S OUTCOMES

**IDENTIFY AT LEAST THREE OF THE CHALLENGES THAT MAY AFFECT ACADEMICALLY CURIOUS NEURODIVERGENT LEARNERS BUT BE MISINTERPRETED BY EDUCATORS.**

**IDENTIFY HOW BUILDING STAFF AWARENESS OF NEURODIVERGENCE CAN CHANGE AND IMPROVE INSTRUCTION AND OUTCOMES.**

**IDENTIFY THREE EASY SUPPORTS TO IMPLEMENT FOR NEURODIVERGENT HIGH SCHOOL OR MIDDLE SCHOOL STUDENTS WITH SOCIAL OR ACADEMIC NEEDS.**

**IDENTIFY TWO WAYS THAT NEURODIVERGENCE CAN AFFECT WRITING SKILLS AND READING COMPREHENSION OF LITERATURE.**

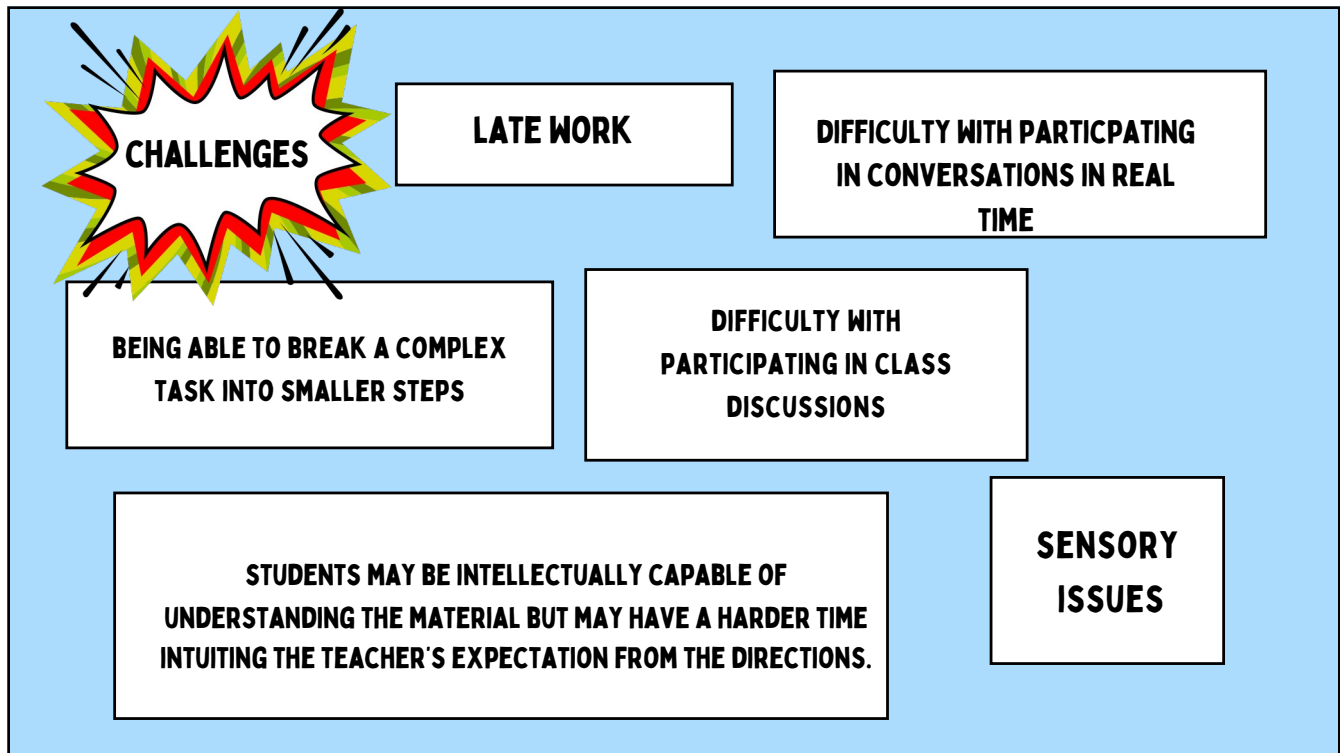
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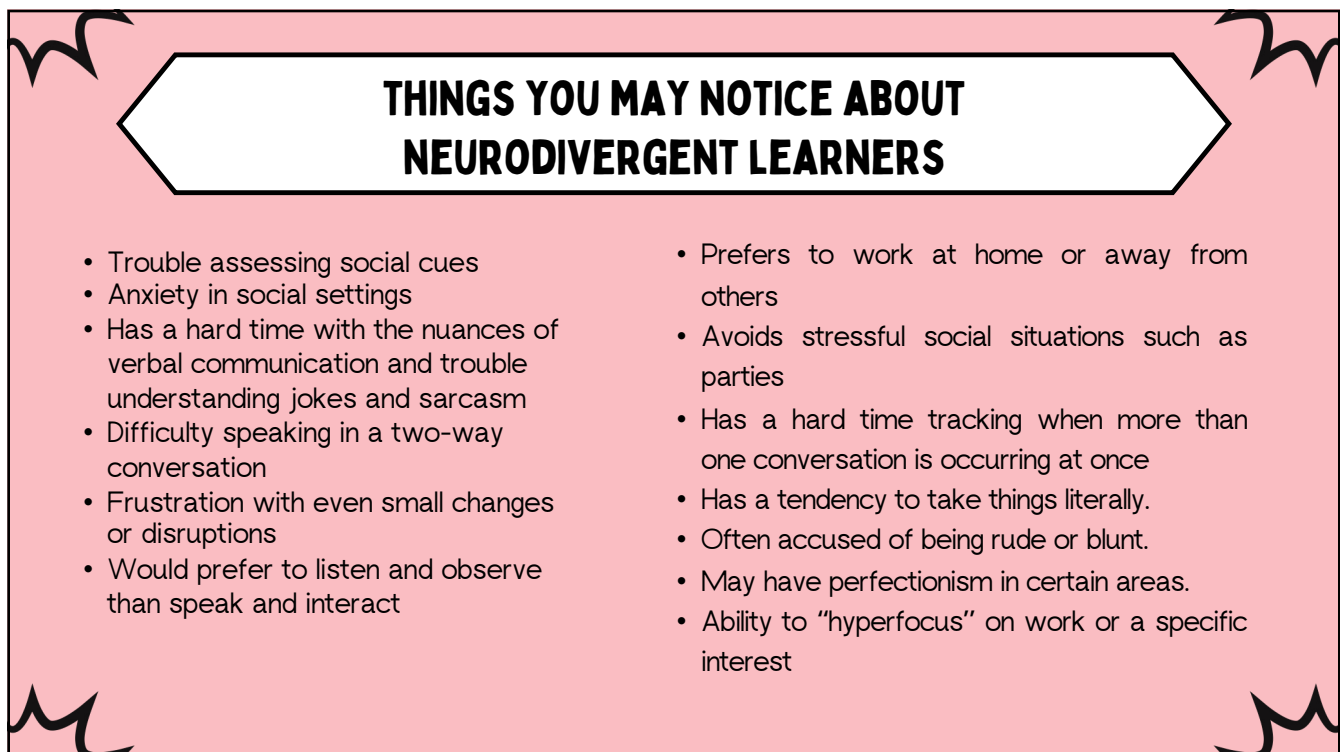
## CHALLENGES

**AND HOW EDUCATORS MISS THE BOAT**

4



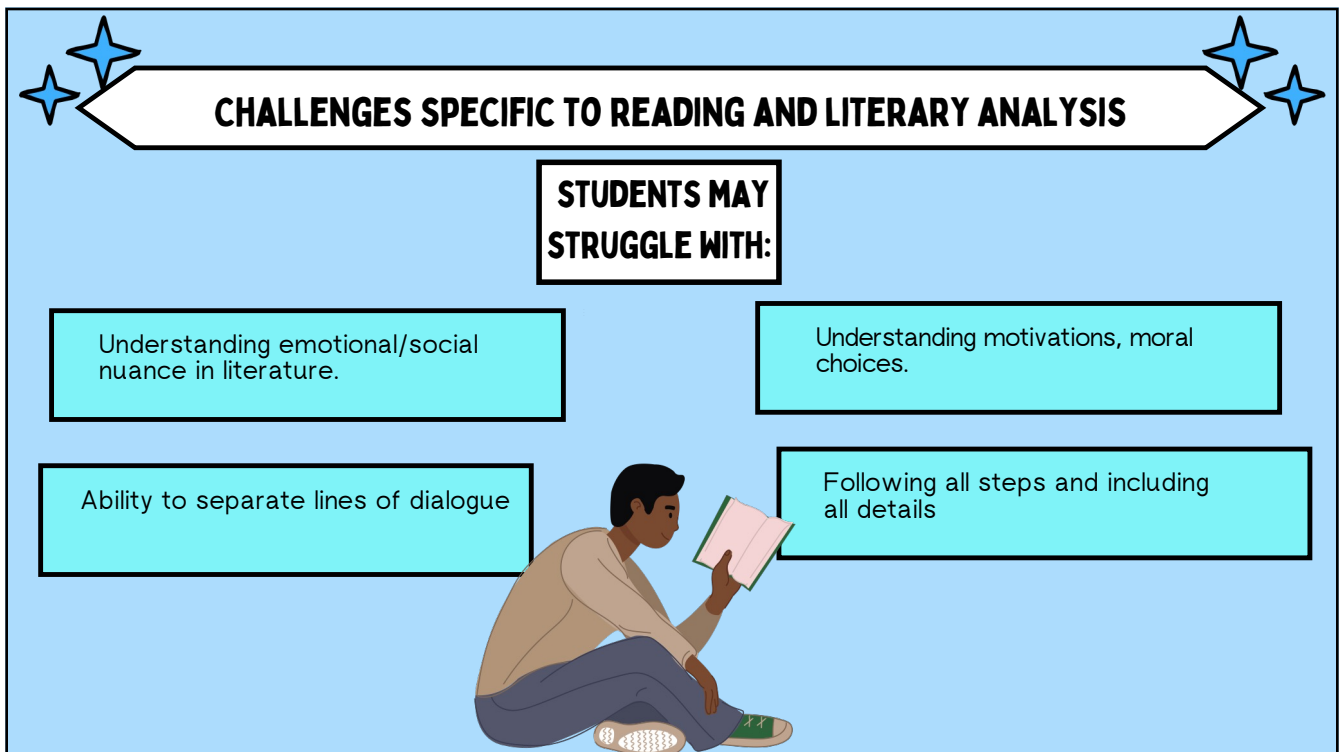
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**Neurodivergent students are  
capable of extraordinary  
interpretations of literature.**

**They think in unique and  
innovative ways.**

**We need to build on their strengths by  
providing assignments that involve  
patterns and details.**



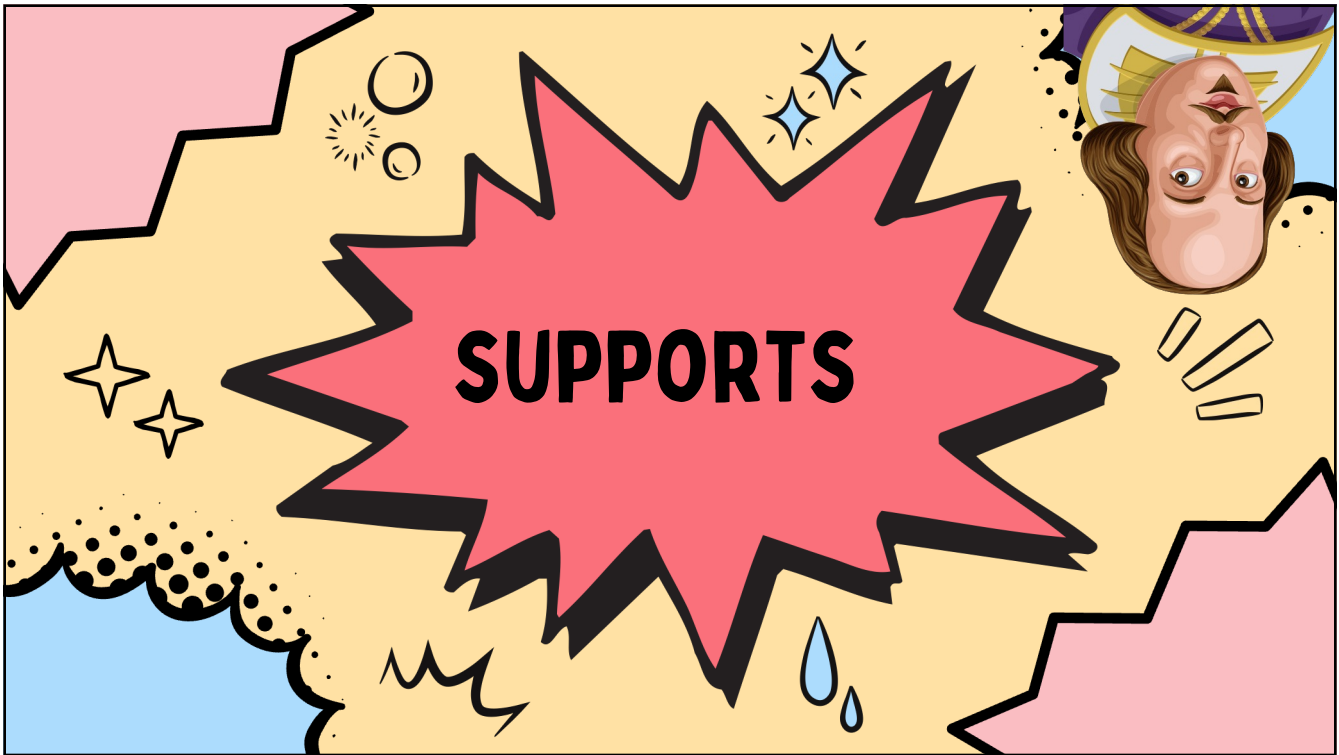
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On trying to recognize  
oneself in fictional  
characters in  
literature/drama/etc:

*"I don't think I've ever looked! I don't expect  
fictional characters to seem like me any more  
than I expect other people to seem like me.  
I do like opera where several characters with  
different motivations are singing contrapunctally  
- (say the quartet in Rigoletto or the sextette in  
Lucia di Lammermoor) but not because I  
recognize anyone's thought processes as similar  
to mine. It would be like listening to a symphony  
hoping to identify with the bassoon."*

—Ted A.  
math teacher  
Neurodivergent

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## COLOR-CODING

Can be used for highlighting important details in a passage or to assist students when reading lines aloud in class

### FIRST WITCH

When shall we three meet again?  
In thunder, lightning, or in rain?

### SECOND WITCH

When the hurly-burly's done,  
When the battle's lost and won.

THIRD WITCH That will be ere the set of  
sun.

### FIRST WITCH

Where the place?

SECOND WITCH Upon the heath.

### THIRD WITCH

There to meet with Macbeth.

FIRST WITCH I come, Graymalkin.

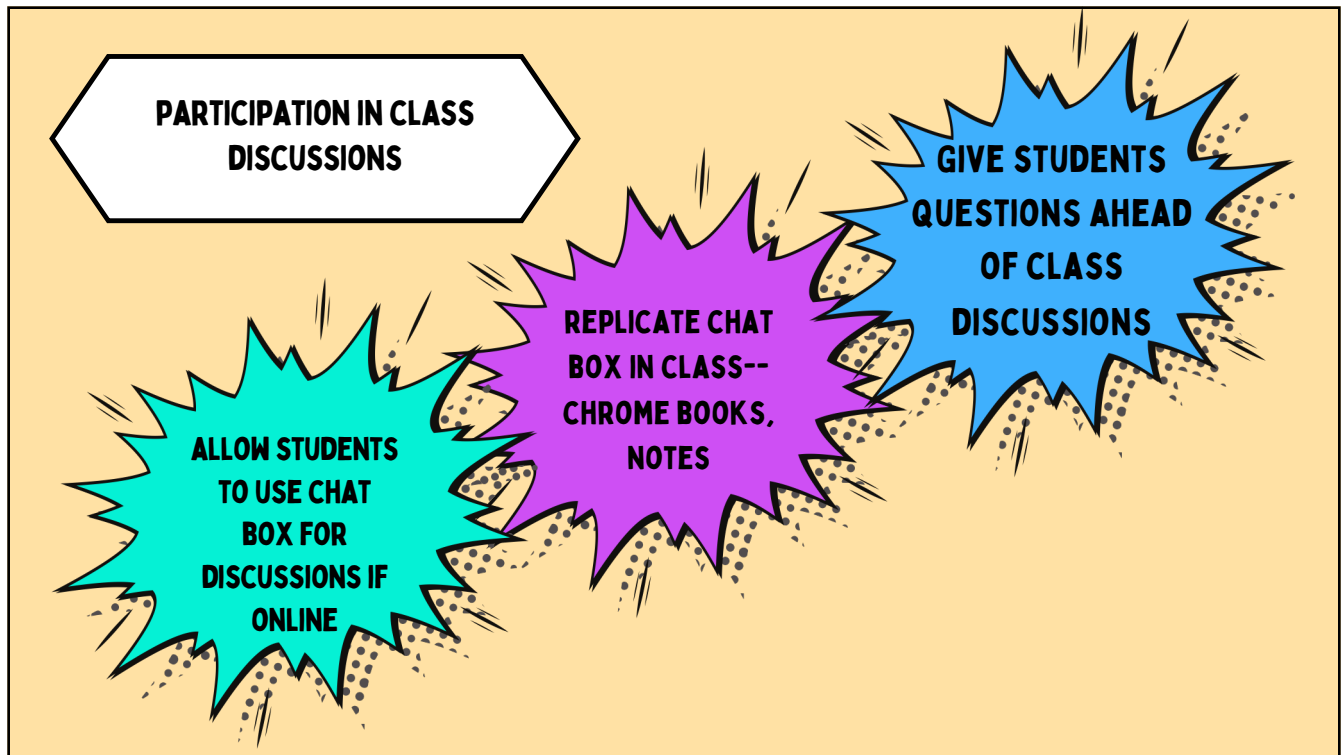
SECOND WITCH Paddock calls.

THIRD WITCH Anon.

### ALL

Fair is foul, and foul is fair;  
Hover through the fog and filthy air

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## GRAPHIC ORGANIZERS AND CHECKLISTS

Can be used to organize instructions for assignments into manageable chunks instead of large bodies of text

PROCESS CHECKLIST	Check off when done	Notes														
1. Choose poem																
2. Choose 5-7 lines, phrases, quotes																
3. Look at formal elements:	<table border="1"> <tr><td>Image</td><td></td></tr> <tr><td>Metaphor</td><td></td></tr> <tr><td>Diction</td><td></td></tr> <tr><td>Syntax</td><td></td></tr> <tr><td>Line break</td><td></td></tr> <tr><td>Rhyme</td><td></td></tr> <tr><td>Rhythm</td><td></td></tr> </table>	Image		Metaphor		Diction		Syntax		Line break		Rhyme		Rhythm		
Image																
Metaphor																
Diction																
Syntax																
Line break																
Rhyme																
Rhythm																
4. Identify question	Question is:															
5. Draft answer	Answer is:															
6. Write paragraph																
7. Paragraph should include:	<table border="1"> <tr><td>Question and answer</td><td></td></tr> <tr><td>Key details</td><td></td></tr> <tr><td>At least 3 quotes</td><td></td></tr> <tr><td>Topic sentence</td><td></td></tr> <tr><td>Paragraph only covers one main point</td><td></td></tr> </table>	Question and answer		Key details		At least 3 quotes		Topic sentence		Paragraph only covers one main point						
Question and answer																
Key details																
At least 3 quotes																
Topic sentence																
Paragraph only covers one main point																

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**BEFORE**

JPE01X

Worlds of Literature

Book Analysis Project #3

Due Friday, November 3<sup>rd</sup> at 5:00 pm Pacific

Write three different paragraphs and an experimental thesis about *Roll of Thunder, Hear My Cry*. Make sure to follow the guidelines below:

**Paragraph #1:** Write a paragraph about segregation in *Roll of Thunder, Hear My Cry*. What are the official rules of segregation? What are the unofficial rules? How does living under segregation affect people's lives?

**Paragraph #2:** Write a paragraph about a character in *Roll of Thunder, Hear My Cry*.

**Paragraph #3:** Write a paragraph about a theme that you see as important in *Roll of Thunder, Hear My Cry*.

Each paragraph should have a topic sentence that states the main idea of the paragraph. The body of the paragraph should explain your thinking in more detail and offer at least two quotations for support. Each paragraph should end with a concluding sentence.

**Experimental Thesis:** Write a thesis statement about *Roll of Thunder, Hear My Cry*.

Your thesis statement should be 1-3 sentences that make a claim about something you think is important in the book. Ideally your thesis would be an idea that brings together what you wrote about in all your paragraphs to make an overarching claim.

At the top of your assignment, after your name and the class information, please copy and paste the individualized goal from your most recent BAP – this will make it easier for me to grade and comment!

**Grading rubric for BAP #3:**

**Paragraph #1:**

**Ideas:**

- Explains the role of segregation in *Roll of Thunder, Hear My Cry* convincingly and in some detail. (7 pts)

**Paragraph construction:**

- Topic sentence clearly explains the main idea of the paragraph. (5 pts)

**AFTER****Checklist for BAP #3**

When you have written a draft, go down the checklist for each paragraph. Give yourself a check mark for the ones you have done. When you have check marks for everything, you can turn in your BAP!

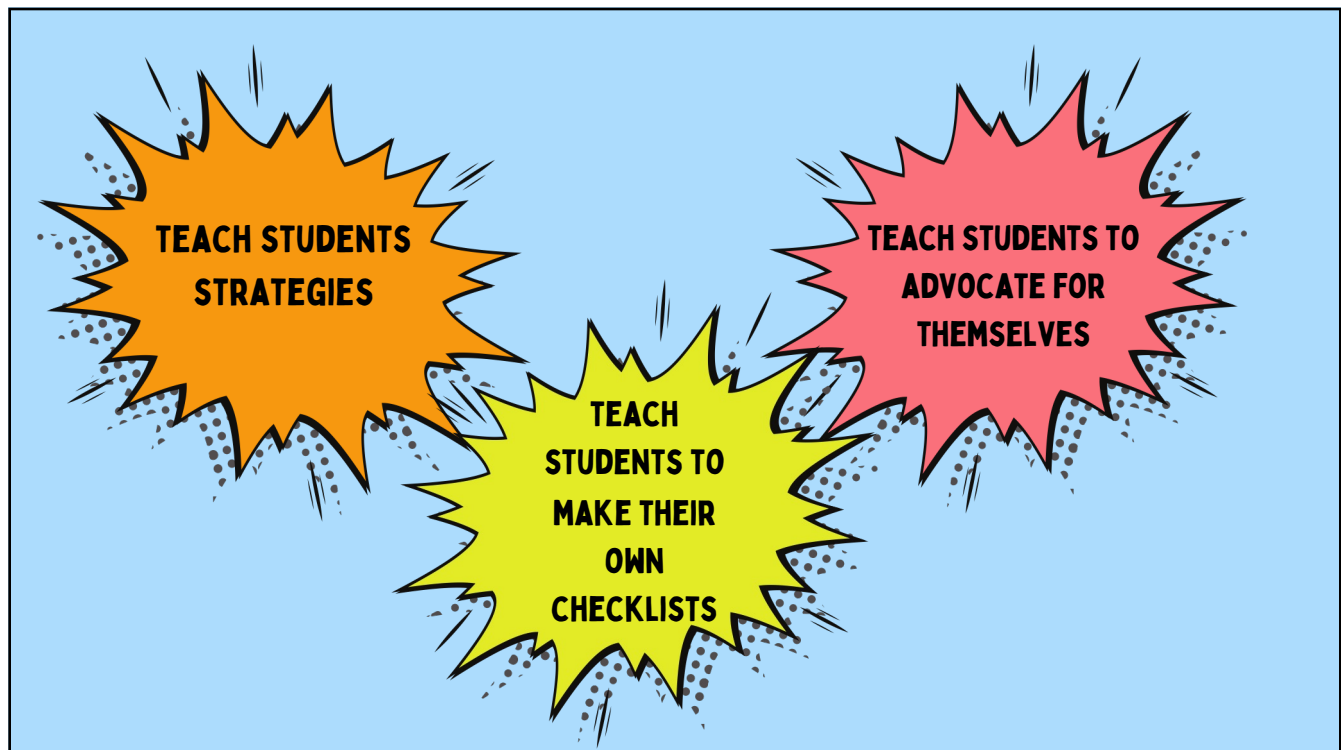
**Paragraph 1:**

- ☐ It's a full paragraph – at least 5 sentences.
- ☐ It is about segregation.
- ☐ You explain multiple aspects of how segregation affects people's lives
- ☐ The first sentence states the big idea of the paragraph
- ☐ Each sentence in the paragraph helps explain or support the idea in the topic sentence
- ☐ You have at least two quotations
- ☐ Quotation 1: supports the idea in the topic sentence
- ☐ Quotation 2: supports the idea in the topic sentence
- ☐ The concluding sentence says more about what your paragraph shows
- ☐ Cut any sentences that don't belong

**Paragraph 2:**

- ☐ It's a full paragraph – at least 5 sentences.
- ☐ It is about a specific character.
- ☐ You explain something complex about your character
- ☐ The first sentence states the big idea of the paragraph
- ☐ Each sentence in the paragraph helps explain or support the idea in the topic sentence
- ☐ You have at least two quotations
- ☐ Quotation 1: supports the idea in the topic sentence
- ☐ Quotation 2: supports the idea in the topic sentence
- ☐ The concluding sentence says more about what your paragraph shows
- ☐ Cut any sentences that don't belong

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## SOCIAL SUPPORTS

➔ **ONLINE NEURODIVERGENT CLUB**

➔ **NAME TAG STRATEGY FOR  
SOCIAL EVENTS**

➔ **QUIET ROOMS AND GAME ROOMS AT SOCIAL  
EVENTS (DANCES, OTHER EXTRACURRICULAR  
ACTIVITIES)**

➔ **PANEL DISCUSSIONS AND NEURODIVERSITY-  
AFFIRMING PRESENTATIONS FOR ALL STAFF AND  
STUDENTS**



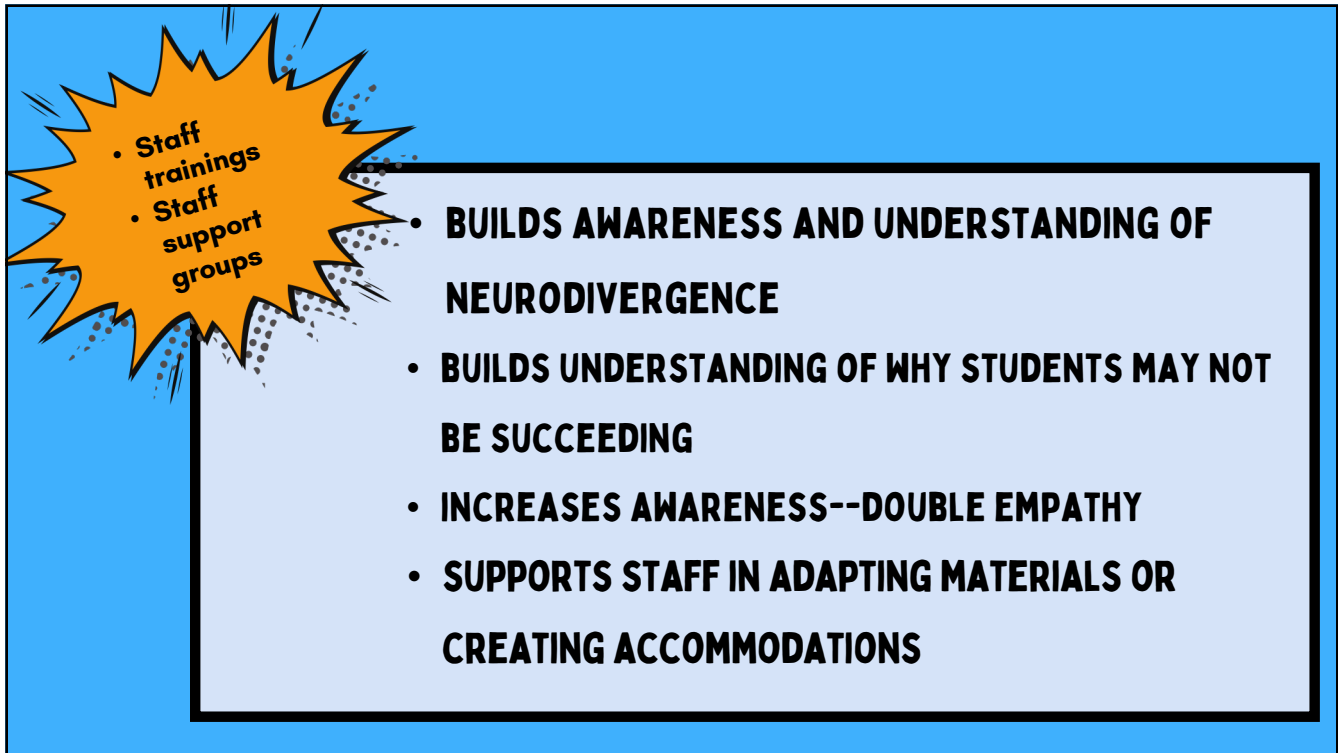
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## BUILDING STAFF AWARENESS

BUBBLE, BUBBLE, TOIL  
AND TROUBLE. LET'S  
IMPROVE OUTCOMES ON  
THE DOUBLE

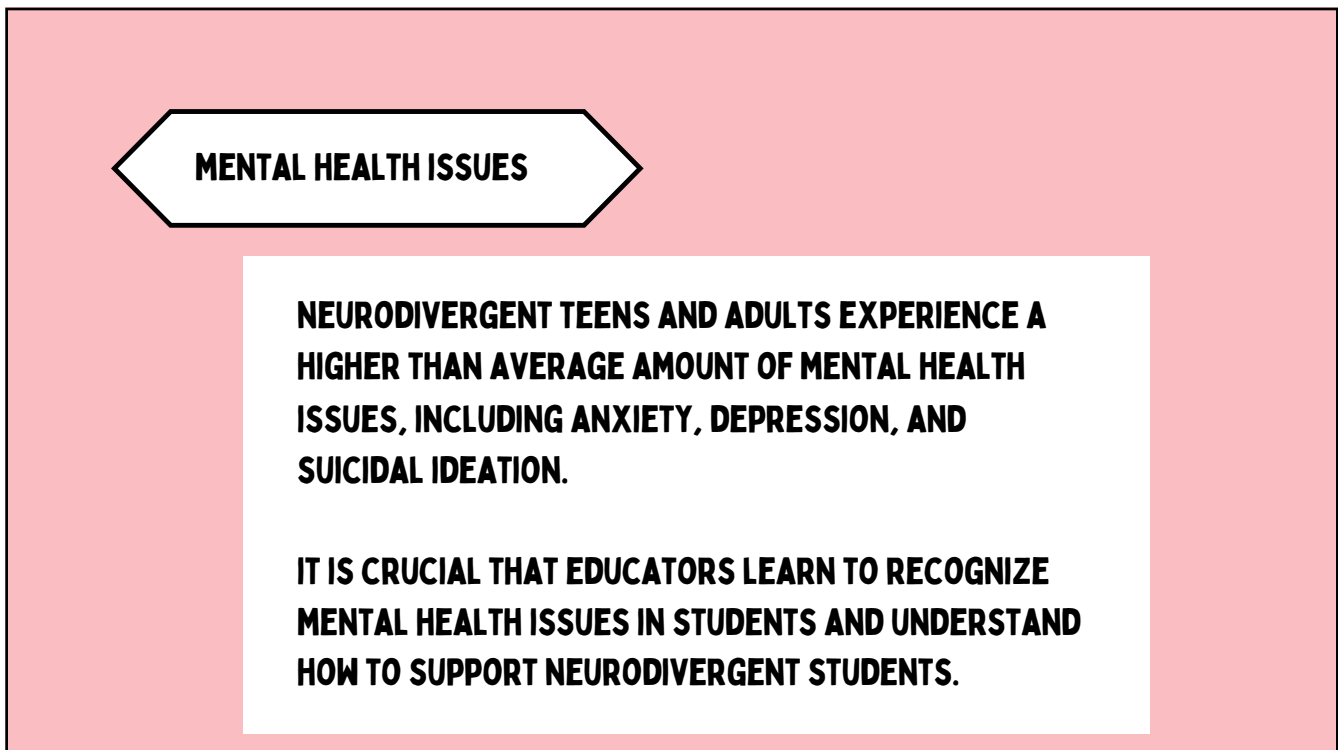


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- Staff trainings
- Staff support groups
- **BUILDS AWARENESS AND UNDERSTANDING OF NEURODIVERGENCE**
- **BUILDS UNDERSTANDING OF WHY STUDENTS MAY NOT BE SUCCEEDING**
- **INCREASES AWARENESS--DOUBLE EMPATHY**
- **SUPPORTS STAFF IN ADAPTING MATERIALS OR CREATING ACCOMMODATIONS**

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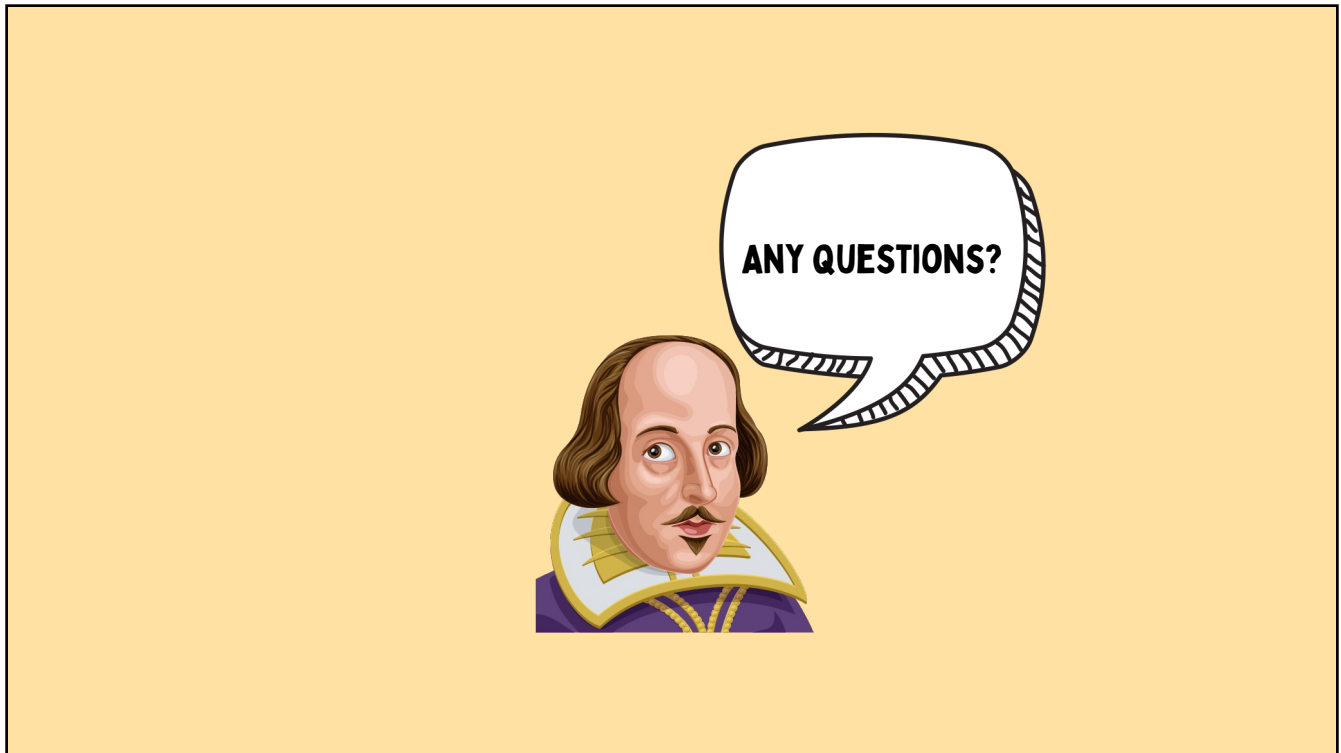


**MENTAL HEALTH ISSUES**

**NEURODIVERGENT TEENS AND ADULTS EXPERIENCE A HIGHER THAN AVERAGE AMOUNT OF MENTAL HEALTH ISSUES, INCLUDING ANXIETY, DEPRESSION, AND SUICIDAL IDEATION.**

**IT IS CRUCIAL THAT EDUCATORS LEARN TO RECOGNIZE MENTAL HEALTH ISSUES IN STUDENTS AND UNDERSTAND HOW TO SUPPORT NEURODIVERGENT STUDENTS.**

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